

no equal anywhere.

Pictographic art.

abt 200 yrs ago a neollaskan art style - small pictorial engravings on ivory - appeared suddenly around Bering Strait showing typical hunting & village life. Engraved on whale ivory.

In 1890 the art underwent a profound change. figures became fully pictorial. Stylized forms figures became realistic.

The artists included paper, pen & ink mediums.

Many Ivory engravings survive but few of pen & ink illustrations exist.

The rest of book is divided into chapters & descriptions of Eskimo - Athabaskan, Tenget, Tenget - Isenbran, Haida art.

This covers first 23 pages of the book which gives background material on the different periods of art.

To page 33 - examples of Eskimo art from museums showing type and giving source, date of acquisition, and period of piece.

Especially different is the Ipiutak examples p²⁷ 28-29 which show chain-like pieces and Tuvet examples F(29) god piece.

to page 54. Aleut art.

pg 54 to 130 Eskimo again, 96 to 130 incl just masks.

